

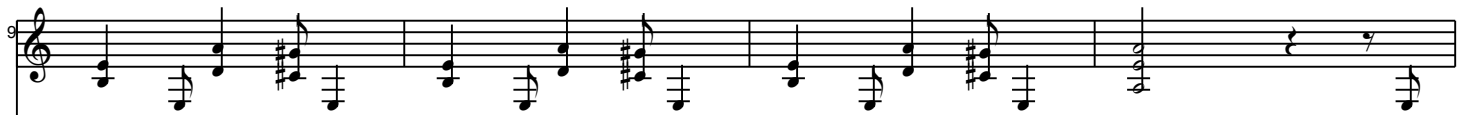
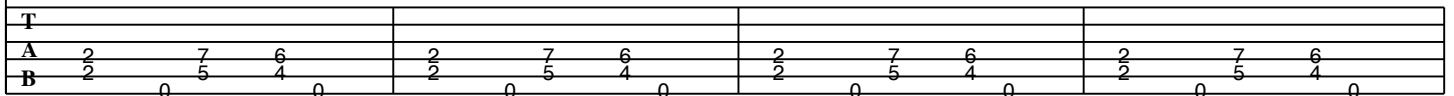
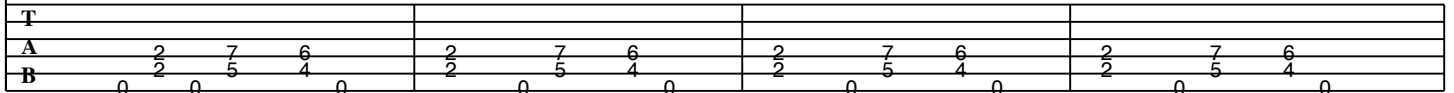
# JAILBREAK

As recorded by AC / DC

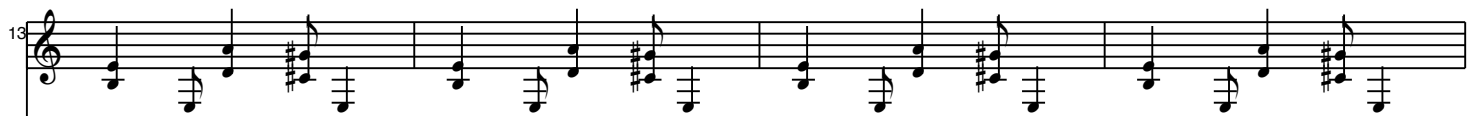
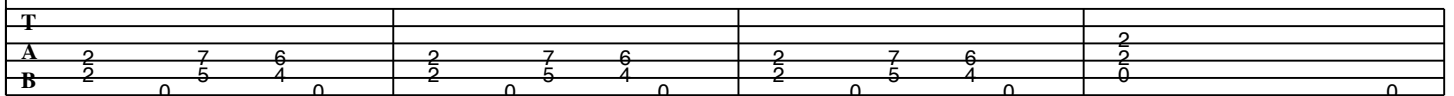
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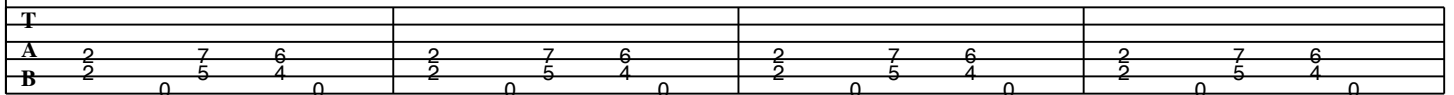
Gtr III



Gtr I



Gtrs I, III



17

Musical score for 'The Rose Tree' (Instrumental). The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The score is divided into four measures, each containing a sequence of notes and rests. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134

[illegible]

25

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom two staves are for the guitar, with the top staff labeled 'T' (Tenor) and the bottom staff labeled 'B' (Bass). The guitar part is in 3/4 time, with chords indicated by numbers 2, 7, 6, and 4. The bass staff includes fret numbers (0, 5, 4) and a bar line.

T

A

B

2 7 6 4

0 5 4 0

The musical score is divided into two systems. The first system contains two staves: the top staff is for the vocal parts, labeled 'A' and 'B', and the bottom staff is for the guitar, labeled 'Gtr II'. The vocal parts are written in treble clef with a key signature of one sharp (F#). The guitar part is written in a standard six-string format. The second system contains three staves: the top staff is for the vocal parts, labeled 'A' and 'B', and the bottom two staves are for the guitar, labeled 'Gtr II'. The vocal parts are written in treble clef with a key signature of one sharp (F#). The guitar part is written in a standard six-string format. The score includes a key signature change from one sharp to one flat (Bb) and a time signature change from 4/4 to 3/4.

The musical score for Gtr I and Bass is as follows:

**Gtr I**

The Gtr I part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line is indicated by a bass clef and a key signature of one sharp (F#). The bass line consists of quarter and eighth notes, with some measures containing beamed eighth notes. The Gtr I part ends with a double bar line.

**Bass**

The Bass part is written on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The bass line consists of quarter and eighth notes, with some measures containing beamed eighth notes. The Bass part ends with a double bar line.

33

Gtr III

T

A 2 7 6

B 0 2 0 5 4 0

T

A 2 7 6

B 0 2 0 5 4 0

T

A 2 7 6

B 0 2 0 5 4 0

T

A 2 7 6

B 0 2 0 5 4 0

37

T

A 2 7 6

B 0 2 0 5 4 0

T

A 2 7 6

B 0 2 0 5 4 0

T

A 2 7 6

B 0 2 0 5 4 0

T

A 2 7 6

B 0 2 0 5 4 0

41

T

A 2 7 6

B 0 2 0 5 4 0

T

A 2 7 6

B 0 2 0 5 4 0

T

A 2 7 6

B 0 2 0 5 4 0

T

A 2 7 6

B 0 2 0 5 4 0

45

T  
A 2 7 6  
B 2 0 5 4 0

49

Gtrs I, III

T  
A 2 7 6  
B 2 0 5 4 0

53

T  
A 2 7 6  
B 2 0 5 4 0

57

T  
A 2 7 6  
B 2 0 5 4 0

A B

61

Gtr II

T 5 5 5 5 7 7 7 7

A 5 5 5 5 7 7 7 7

B 5 5 5 5 7 7 7 7

Gtr I

T 3 3 3 3 3 3 4 4 4 4 4 4 3 3 3 3 3

A 3 3 3 3 3 3 4 4 4 4 4 4 3 3 3 3 3

B 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0

65

Gtr III

T 2 2 7 6 2 2 7 6 2 2 7 6 2 2 7 6

A 2 2 7 6 2 2 7 6 2 2 7 6 2 2 7 6

B 2 0 5 4 0 2 0 5 4 0 2 0 5 4 0 2 0 5 4 0

T 0 3 0 5 4 0 0 3 0 5 4 0 0 3 0 5 4 0 0 3 0 5 4 0

A 0 3 0 5 4 0 0 3 0 5 4 0 0 3 0 5 4 0 0 3 0 5 4 0

B 0 3 0 5 4 0 0 3 0 5 4 0 0 3 0 5 4 0 0 3 0 5 4 0

H H H H

69

T  
A 2 7 6  
B 2 0 5 4 0

73

T  
A 2 7 6  
B 2 0 5 4 0

Full Full Full Full... 17 17 15 15 13 17 17 15 15 13 17 17 17 17 17 1 1/2

0 0 2 0 3 0 5 4 0

77

T  
A  
B

2 7 6 5 4 0 2 7 6 5 4 0 2 7 6 5 4 0 2 7 6 5 4 0

0 3 0 5 4 0 0 3 0 5 4 0 0 3 0 5 4 0 0 3 0 5 4 0

H H H H

81

T  
A  
B

2 7 6 5 4 0 2 7 6 5 4 0 2 7 6 5 4 0 2 7 6 5 4 0

0 3 0 5 4 0 0 3 0 5 4 0 0 3 0 5 4 0 0 3 0 5 4 0

H H H H

85

T  
A  
B

2 7 6 5 4 0 2 7 6 5 4 0 2 7 6 5 4 0 2 7 6 5 4 0

0 3 0 5 4 0 0 3 0 5 4 0 0 3 0 5 4 0 0 3 0 5 4 0

H H H H

89

T  
A  
B

2 0 7 5 6 4 0

0 3 0 H

93

T  
A  
B

2 0 7 5 6 4 0

0 3 0 H



97

T

A

B

2 7 6 2 7 6 2 7 6 2 7 6

2 0 5 4 0 2 0 5 4 0 2 0 5 4 0 2 0 5 4 0

T

A

B

0 3 0 5 4 0 0 3 0 5 4 0 0 3 0 5 4 0 15 15 12 14 12 14 12 14 14 14 12 17

H

H

H

Full

Full.

101

T

A

B

2 7 6 2 7 6 2 7 6 2 7 6

2 0 5 4 0 2 0 5 4 0 2 0 5 4 0 2 0 5 4 0

T

A

B

17 17 15 17 15 17 17 19 15 17

H

H

Full